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Supply List for Class - "Monarch Butterfly"

Each artist is required to bring their own supplies. (We will be using paint & supplies on the first day of class.) Supplies can be purchased at Michaels, A C Moore, Hobby Lobby, or online at www.jerrysartarama.com, www.DickBlick.com, or www.Amazon.com

Oil Paints:

Windsor Newton is suggested (Winton is a student grade)

- o Titanium White
- o Ivory Black
- o Windsor Lemon
- o Cadmium Orange Hue
- o Alizarine Crimson
- o Thalo Blue
- o Cerulean Blue

Brushes: (short handle, sable) (See notes on brushes) ➤

- No 1 round
- No 2 script
- Nos 4, & 6 filbert
- Nos 2, 4, & 10 flat
- Mop Brush (not needed for 1st day of class)

Mediums:

THIN-X (Clean air paint thinner) -
(can be found at a hardware store)

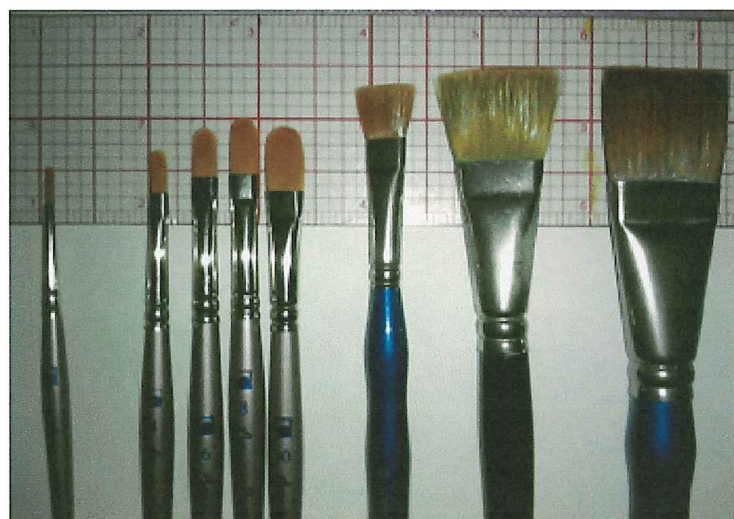
Canvas:

Instructor will provide gesso-ed 6X6 Masonite canvas board

Other Items:

- Disposable palette sheet pad 9x12
- Tracing paper 9X12
- Palette Knife (rounded end for mixing paint)
- Double Ended Stylus (for tracing design)
- Graphite Paper (black, & white)
- Roll of Paper Towels
- Kneaded eraser
- mechanical pencil (keeps a sharp point)

Brushes



ROUND FILBERT FLAT

Brushes: (short handle, sable color)

(**Filbert** brush, aka cat's tongue, has a domed near oval shape used for blending.
Flat brushes are used for laying paint in large areas.)

(How brushes are labeled numerically for size will vary by manufacturer.)

(**Filbert & Round** brushes shown here above Ⓐ are **short handle, sable color** American Painters brushes and *Loew Cornell*, sable color flat brushes)

The **Script** brush: It's a very long-haired round brush that's designed for applying a thin but consistent line of color.

The **Mop** brush: This is a soft fluffy brush used in this class to lightly to blend over wet colors to blur and soften them